

CARA, CARACOL

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

PIANO

The musical score is written for piano and voice. The piano part is in 3/8 time, starting with a forte (ff) dynamic. The key signature has two flats (B-flat and E-flat). The score includes guitar chord diagrams above and below the piano staves. The vocal line enters in the second measure with a forte (ff) dynamic. The lyrics are written below the vocal line, with syllables separated by hyphens. The score is divided into systems, with the first system containing the first two measures, the second system containing measures three through six, and the third system containing measures seven through ten. The piano part features various chords including D4/5, D7, Gm, Dm7, F7, D, and F. The vocal line includes lyrics such as 'A la ve-ra de un a-rro-yo', 'a-ños te-ní-a la', 'A la ve-ra de un a-rro-yo', '-jao u-na es-pi-na cla-', 'cla-ro es-cu-ché es-ta can-ción', 'ni-ña que me la can-tó,', 'cla-ro ya nun-ca vol-vió,', 'va-da en mi co-ra-són,', 'cuan-do es-ta-ba la', 'mien-tras pei-na que', 'cla-ro ya nun-ca vol-vió,', 'va-da en mi co-ra-són,', 'cuan-do es-ta-ba la', 'mien-tras pei-na que', 'cla-ro ya nun-ca vol-vió,', 'va-da en mi co-ra-són,'.

A la ve - ra de un a - rro - yo
a - ños te - ní - a la
A la ve - ra de un a - rro - yo
- jao u - na es - pi - na cla -
cla - ro es - cu - ché es - ta can - ción cuan - do es - ta - ba la
ni - ña que me la can - tó, mien - tras pei - na que
cla - ro ya nun - ca vol - vió, a pei - nar - se con
va - da en mi co - ra - són, y la pá - ja - ra

pá - ja - ra pin - ta su - bí - a en la
 pei - na, pei - na - ba sus tren - zas mo -
 pei - nes de pla - ta sus tren - zas mo -
 pin - ta no ha vuel to a can - tar en la

ra - ma del ver - de li - món.
 re - nas de vien - to y de sol.
 re - nas de vien - to y de sol.
 ra - ma del ver - de li - món.

Quin - se Me mi - ra - ba, se
 Ha de - Y a la luz del a -

re - í - a, y can - tan - do me
 gua cla - ra ya no le mi - ro



de - sí - a: _____ "En la To - rre del
la ca - ra... _____ "En la To - rre del
o - jos más

Musical notation for the first system, featuring Cm6 and D chords. The melody is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one flat (Bb).

O - ro hay tres cris - tia - nas -¡Ay, ca - ra, ca - ra - col, gi - ra gi - ra -
ro - jos co - mo la gra - na -¡Ay, ca - ra, ca - ra - col, gi - ra gi - ra -
O - ro hay tres cau - ti - vas -¡Ay, ca - ra, ca - ra - col, gi - ra gi - ra -
ver - des que las o - li - vas -¡Ay, ca - ra, ca - ra - col, gi - ra gi - ra -

Musical notation for the second system, featuring D7 and G chords. The melody is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one sharp (F#).

sol, ca - ra-col!-, hay tres cris - tia - nas _____ con los
sol, ca - ra-col!-, co - mo la gra - na. _____
sol, ca - ra-col!-, hay tres cau - ti - vas _____ con los
sol, ca - ra-col!-, que las o - li - vas. _____

Musical notation for the third system, featuring D7 and G chords. The melody is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one sharp (F#).

Son las tres _____ pri - mas her - ma -
Y es - tán siem - pre pen - sa - ti -

Musical notation for the fourth system, featuring Eb and D chords. The melody is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one flat (Bb).



nas
vas,



y
que



las
las



tres,
tres,



las
las



tres
tres

cam - bian - de co -
pe - nan de do -



lor por un mal de a - mor
lor por un mal de a - mor

-¡Ca - ra - col!-,
-¡Ca - ra - col!-,



las tres cris -
las tres cau -



- nas." _____
ti - vas." _____

Al
y 2^a

